

**ENTRY FORM:**  
***ENVISIONING BLUES***

Juried all media show, June 3<sup>rd</sup> – June 30<sup>th</sup>, 2014

**Theme:** As part of the 2014 Tinner Hill Blues Festival, this exhibition focuses on the meaning of the “Blues” from an artistic or visual perspective. Artwork may explore the nature of blues music, poetry, literature, or history; interpret the emotions and events that inspire or evoke the blues; focus on blues performers; or ruminate on the emotional qualities of the color blue as explored in the blue periods of such artists as Picasso, Degas, Tanner, Bearden, Lawrence, or O’Keefe.

**Location:** Art and Frame of Falls Church  
111 Park Ave  
Falls Church, VA 22046  
Hours: Mon-Sat, 10:00am-6:00pm

**Key dates:** **May 27<sup>th</sup>:** Deadline for entry fee, entry and liability release forms, and submission of works.  
**June 2<sup>nd</sup>:** Artists notified of their acceptance or rejection. Rejected works may be picked up immediately.  
**June 6<sup>th</sup>:** Gallery opening and “Meet the Artists” reception, 6:00-8:00 pm.  
**July 2<sup>nd</sup>:** Deadline to retrieve remaining rejected and unsold work from Art and Frame of Falls Church.

**Please read and complete:**

**Artist Name:** \_\_\_\_\_

**Street Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_

**Daytime Phone:** \_\_\_\_\_ **Evening Phone:** \_\_\_\_\_

**E-mail:** \_\_\_\_\_

- **Maximum of three entries per artist. Each entry must include a brief description clarifying the work’s connection to the “Blues.”**
- **Entry fee (non-refundable):** \$10 for the first work; \$5 for second and third entries. Cash or check made out to Art and Frame of Falls Church.
- **Eligible media:** Original works in all media are eligible and must be suitably prepared for installation. Maximum dimensions are 5’ x 8’ and maximum weight is 50 pounds.

- **All works must be labeled on the back** with the artist's name and phone number, the title, medium, size, and price of the work, and a short description of the work's connection to the blues. All works must be framed and/or finished in a neat, professional manner suitable to the medium. Hanging works must have hanging wire - no sawtooth hangers accepted.
- **Sale of work:** All work must be available for sale. The Tinner Hill Heritage Foundation will receive a 10% donation from each sale, and Art and Frame of Falls Church receives a 10% commission. The artist determines the sale price and is responsible for all taxes. Inquiries regarding sales will be directed to the artist.
- **Unless sold, works must remain on display for the duration of the show.**
- **Permission to photograph work for publicity purposes is granted unless otherwise stated. Artists are required to sign a release of liability form (see next page).**
- **Cash prizes will be awarded to the top three finalists chosen by the juror.**  
(1<sup>st</sup> Place: \$250, 2<sup>nd</sup> Place: \$150, 3<sup>rd</sup> Place: \$100)

---

**Drop off entry fee, completed entry form, signed liability release, and artwork to:  
Art and Frame of Falls Church, 111 Park Ave, Falls Church, VA 22046 (Hours of  
Operation Mon-Sat 10:00 am - 6:00 pm)**

## **Release of Liability**

I agree that I have submitted artwork to Art and Frame of Falls Church to be displayed in the featured art exhibition "**Envisioning Blues.**"

I hereby release from liability for any and all damages to my artwork all volunteers and employees of both Art and Frame of Falls Church and the Tinner Hill Heritage Foundation associated with the jury process, installation, and placement of my artwork and agree to remove my artwork at no cost to the organizations.

I agree that, if accepted into the show, my artwork will remain on exhibit through June 30<sup>th</sup>, 2014, and will not be removed before that time. I will remove my artwork by 6:00 pm on July 2<sup>nd</sup>, 2014. I understand that Art and Frame of Falls Church has no ability to store my artwork safely for later pick up.

**This release is irrevocable.**

Name (please print): \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_